

Soprano Sax

EXSULTATE JUBILATE

for Saxophone Quartet SATB

W. A. Mozart

Arr. Bruce Evans

Allegro

1 *mf* 2 3 4

5 6 *tr* 7 8

9 10 11 12 13

14 15 16 17 *tr*

18 19 20 21 *mp* 22

23 24 25 26 *mf* 27 *mp*

28 29 30 31 32

33 34 35 36 *mp* 37 *mf*

38 39 40 41 42 43

44 *mp* 45 46 47 *mf* 48 *mp*

Soprano Sax

EXSULTATE JUBILATE

2

49 50 51 52

53 54 55 56 *Solo*
mf

57 58 59

60 61 62 63 64 *tr* *cresc.* 65 *mf* *Ens.*

66 67 68 69 70

71 72 73 74 75 *mp*

76 77 78 79 *mf* *mp*

80 81 82 83 84 *mf* *mp*

85 86 87 88 89 90 *p* *mf* *mp*

91 92 93 94

95 96 97 98 99

100 101 102 103 104

105 106 107 108 109

110 111 112 113

114 115 116 117 118 *cresc.*

119 *f* 120 121 122 123 124 *poco rit.* *(Alto)* *a tempo*

125 126 *tr* 127 128 129

Detailed description: This is a musical score for Soprano Saxophone, spanning measures 95 to 129. The music is written in a single staff with a key signature of one flat (B-flat) and a common time signature. The score is divided into seven systems. Measures 95-99 show a melodic line with eighth and quarter notes. Measures 100-104 continue the melodic development. Measures 105-109 introduce more complex rhythmic patterns with beamed eighth notes. Measures 110-113 feature rapid sixteenth-note passages. Measures 114-117 continue with similar fast passages. Measure 118 is marked 'cresc.'. Measures 119-123 are marked 'f' and 'poco rit.', featuring a series of dotted half notes. Measure 124 is marked '(Alto)' and 'a tempo', featuring a melodic line. Measures 125-129 conclude the piece with a final melodic phrase, including a trill in measure 126 and a fermata in measure 129.

Alto Sax

EXSULTATE JUBILATE

for Saxophone Quartet SATB

W. A. Mozart

Arr. Bruce Evans

Allegro

17

Ens.

Solo

mf *mp* *mf*

23 24 25 26 27 28

29 30 31 32 33

Solo

mp *mf*

34 35 36 37 38 39

40 41 42 43 44 45

46 47 48 49 50 51 52

53 54 55 56 57 *mp* 58

59 60 61 62 63

2

64 *cresc.* 65 66 68 *mf* 69 70 *mp*

Solo

mf

71 72 73 74 75 76

Alto Sax

EXSULTATE JUBILATE

2

77 78 79 80 81 82

Ens. *Solo*

83 84 85 *mp* 86 *mf* 87 88 *p*

89 *mf* 90 91 92 93 94

95 96 97 98

99 100 101

102 103 104 105

106 107 108 109 110 111

112 113 114 115

116 117 118 *tr* 119 *f* 120 122 *poco rit.*

123 124 *a tempo* 125 127 *Ens.* 128 129

Tenor Sax

EXSULTATE JUBILATE

for Saxophone Quartet SATB

W. A. Mozart

Arr. Bruce Evans

Allegro

1 *mf* 2 3

4 5 6 7

8 9 10 11 12

13 14 15 16

17 18 19 20 21 *mp*

22 23 24 25

26 *mf* 27 *mp* 28 29 30 31

32 33 *mf* 34 35 36 *mp* 37 *mf*

38 39 40 41 42 43 *mf*

44 *mp* 45 46 47 *mf* 48 *mp*

2025 Bruce Evans V4

49 50 51 52

53 54 55 56

57 *mp* 58 59 60 61

62 63 64 *cresc.* 65 *mf*

66 67 68 69 70

71 *mp* 72 73 74

75 76 *mf* 77 *mp* 78 79

80 81 82 83 *mf* 84 *mp* 85

86 87 88 *p* 89 *mf* 90 *mp* 91

92 93 94 95 96

Musical score for Tenor Sax, measures 97-129. The score is written in treble clef with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *cresc.* (crescendo) and *f* (forte). Performance instructions include *poco rit.* (poco ritardando) and *a tempo*. A section starting at measure 123 is marked *(Alto)*.

Measures 97-101: Eighth-note runs and quarter notes.

Measures 102-106: Eighth-note runs and quarter notes.

Measures 107-110: Eighth-note runs and quarter notes.

Measures 111-114: Eighth-note runs and quarter notes.

Measures 115-119: Eighth-note runs and quarter notes. Measure 118 is marked *cresc.* and measure 119 is marked *f*.

Measures 120-122: Eighth-note runs and quarter notes. Measure 122 is marked *poco rit.*

Measures 123-124: Eighth-note runs and quarter notes. Measure 123 is marked *(Alto)* and measure 124 is marked *a tempo*.

Measures 125-129: Eighth-note runs and quarter notes.

Baritone Sax

EXSULTATE JUBILATE

for Saxophone Quartet SATB

W. A. Mozart

Arr. Bruce Evans

Allegro

1 *mf* 2 3 4

5 6 7 8 9

10 11 12 13 14 15

16 17 18 19 20

21 *mp* 22 23 24 25

26 *mf* 27 *mp* 28 29 30 31

32 33 *mf* 34 35 36 37 *mp*

38 39 40 41 42 43 *mf*

44 *mp* 45 46 47 *mf* 48 *mp*

49 50 51 52 53 54 55

56 *mp* 57 58 59 60 *mf*

61 62 63 64 *cresc.* 65 *mf*

66 67 68 69 70

71 72 73 74

75 76 *mf* 77 *mp* 78 79 80

81 82 83 *mf* 84 *mp* 85 86 **4**

87 88 89 90 *mp* 91 92 93 94 95

96 97 98 99 100 101

102 103 104 105 106 107

108 109 110 111 112 113 114

115 116 117 118 *cresc.* 119 *f*

120 121 122 *poco rit.* 123 (Alto) 124 *a tempo*

125 126 127 128 129

The musical score is written for Baritone Saxophone. It consists of three staves of music. The first staff contains measures 115 to 119. Measure 115 starts with a treble clef and a key signature of one flat. The melody begins with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. Measures 116 and 117 continue with similar patterns. Measure 118 features a series of eighth notes ascending from G4 to D5. Measure 119 begins with a half note D5, followed by a half note C5. The second staff contains measures 120 to 124. Measure 120 starts with a half note D5, followed by a half note C5. Measures 121 and 122 continue with similar patterns. Measure 123 features a half note D5, followed by a half note C5. Measure 124 begins with a half note D5, followed by a half note C5. The third staff contains measures 125 to 129. Measure 125 starts with a half note D5, followed by a half note C5. Measures 126 and 127 continue with similar patterns. Measure 128 features a half note D5, followed by a half note C5. Measure 129 begins with a half note D5, followed by a half note C5. The score includes dynamic markings such as *cresc.* (crescendo) and *f* (forte), and tempo markings such as *poco rit.* (poco ritardando) and *a tempo* (return to tempo). The piece concludes with a double bar line at the end of measure 129.